

Audition: _____

Length of Plan (start and end date):

Daily Maintenance Practice: maintain a daily routine of exercises that are mostly or entirely the same every day in order to reinforce consistency and to have similar excerpt practice sessions everyday.

Excerpt Practice:

Divide excerpts into three groups (A,B,C), with an even distribution of high/low, loud/soft, technical/lyrical

Three Groups:

- A:
- B:
- C:

Shuffle at 75%:

- A:
- B:
- C:

Solo(s) on days:

Collapse into 2 groups at 90%:

- A:
- B:

Shuffle at 100%:

- A:
- B:

Solo(s) on days:

Goal: Practice every excerpt equally over many days and repetitions, and in every possible order, so that you are completely prepared on the audition day.

Practice 10-15 minutes per excerpt. Shuffle the excerpt groups in order to stay flexible. Use a random number generator or pull flashcards to always practice excerpts in a random order each day.

Month	Dates	# days*	Tempo:									
		9	50%	A	B	C	A	B	C	A	B	C
		3	60%	A	B	C						
		9	75%	A	B	C	A	B	C	A	B	C
		3	85%	A	B	C						
		4	90%	A	B	A	B					
		4	95%	A	B	A	B					
		4	100%	A	B	A	B					
		6	review 50-100%	A	B	A	B	A	B			
		6	Mock Auditions**									

Write each date of a completed practice session in its corresponding box.

* This sample plan covers 48 days. I usually aim for 6 to 8 weeks of audition preparation — enough time to slowly and adequately prepare while not becoming stale on the excerpts. Change the number of days on each tempo to shorten or lengthen the plan as your schedule dictates.

** During a mock audition, have your listener choose the excerpt order. Record the entire round, and later in the day listen to the playback and organize your practice around what needs the most review. Mock auditions can happen at any point in this process, but should increase in frequency closer to the audition.