

College Audition Practice Planner

Begin this plan approximately 4 weeks before first audition.

Audition Dates and Locations:

Maintenance Practice: practice at least 30 minutes of fundamentals daily

Warm-up routine, Arbans, Schlossberg, Marsteller, Edwards, etc.

Solo and Excerpt Practice:

Solo 1: _____ Solo 2: _____

Excerpt 1: _____ Excerpt 2: _____ Excerpt 3: _____

Excerpt 4: _____ Excerpt 5: _____ Excerpt 6: _____

Set a timer and practice 10-15 minutes per solo or excerpt per day. Always with metronome!

Every odd date of month, practice Solo 1 and Excerpts 1, 3, 5. Every even date, Solo 2 and Excerpts 2, 4, 6. Practice at 50% tempo for 8 days (rotating through all solos and excerpts 4 times). 75% tempo for 4 days, 80% for 3 days, 90% for 6 days. Then review at any tempo and practice at full tempo for 8 days.

For more than 2 solos or 6 excerpts in an audition, number and add them to the even/odd lists.

Fill out the table by writing the date of your completed practice session in each box.

Tempo:	Even	Odd	Even	Odd	Even	Odd	Even	Odd
50%								
75%								
80%								
90%								
Review all tempi and 100%								

After completing the above table, continue practicing until your audition dates by performing all pieces together in mock auditions for teachers, friends, and family members.

This example planner covers 28 days (4 weeks). Add more days at each tempo as you see fit!